

Ghosts, Goblins, Witches & Wizards

Darrol Barry

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Klassierung classification	2. Klasse 2 nd section
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Dauer playing time	11'20
eingespielt auf recorded on	CD No. 943 The Welsh Heroes



Ghosts, Goblins, Witches & Wizards

Performance Time : 11.00 min.

1) Ghosts

Darrol Barry

$\text{♩} = 60$

E♭ Soprano Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

p

Tutti

solo doloroso

mp

p

p

p

p

p

p

p

p

p

p

p

p

one

&2

one

one

Glock

p

lc - sd sticks

p

16 B *cup muted*

Soprano E \flat Cornet *mp cup muted*

Solo B \flat Cornet *mp*

Repiano B \flat Cornet *mp*

2nd B \flat Cornet *mp cup muted*

3rd B \flat Cornet *mp cup muted*

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone *mf doloroso*

2nd B \flat Baritone *mf doloroso*

1st B \flat Trombone *mp St. muted*

2nd B \flat Trombone *mp St. muted*

Bass C Trombone *mp St. muted*

B \flat Euphonium *mf doloroso &2*

E \flat Bass *mp*

B \flat Bass *mp*

Percussion 1 *Glock. mp*

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Stringendo

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

p *cresc.*

mf

hn 1

hn 2

&2

Timps

C

34 Piu mosso (♩ = 112)

The musical score is arranged in 17 staves, each for a different instrument. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score begins at measure 34. The tempo is marked 'Piu mosso' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'open' are indicated throughout. The percussion parts include a steady bass drum pattern and a snare drum pattern. The brass instruments play complex melodic and harmonic lines, often with slurs and accents.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing rhythmic patterns and dynamics *fp* and *f*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, showing rhythmic patterns and dynamics *fp* and *f*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, showing rhythmic patterns and dynamics *fp* and *f*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, showing rhythmic patterns and dynamics *fp* and *f*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, showing rhythmic patterns and dynamics *fp* and *f*.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn, showing rhythmic patterns and dynamics *fp* and *f*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, showing rhythmic patterns and dynamics *fp* and *f*.

1st E♭ Horn

Musical staff for 1st E♭ Horn, showing rhythmic patterns and dynamics *fp* and *f*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, showing rhythmic patterns and dynamics *fp* and *f*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, showing rhythmic patterns and dynamics *mp* and *f*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, showing rhythmic patterns and dynamics *mp* and *f*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, showing rhythmic patterns and dynamics *fp* and *f*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, showing rhythmic patterns and dynamics *fp* and *f*.

Bass C Trombone

Musical staff for Bass C Trombone, showing rhythmic patterns and dynamics *fp* and *f*.

B♭ Euphonium

Musical staff for B♭ Euphonium, showing rhythmic patterns and dynamics *mp* and *f*, with a *div* marking.

E♭ Bass

Musical staff for E♭ Bass, showing rhythmic patterns and dynamics *fp* and *f*.

B♭ Bass

Musical staff for B♭ Bass, showing rhythmic patterns and dynamics *fp* and *f*.

Percussion 1

Musical staff for Percussion 1, showing rhythmic patterns and dynamics *fp* and *f*.

Percussion 2

D

45

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass C Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

Temple blocks

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

E♭ Euphonium

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2) Goblins

106 $\text{♩} = 120$ **A** *St muted*

Soprano E♭ Cornet *p*

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet *St muted* *p*

3rd B♭ Cornet *St muted* *p*

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone *St muted* *p*

2nd B♭ Trombone *St muted* *p*

Bass C Trombone *St muted* *p*

B♭ Euphonium *p*

E♭ Bass *p*

B♭ Bass *p*

Percussion 1 *Wood blocks* *p*

Percussion 2 *Lc.* *p* *bd*

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass C Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

open
f
ff

f

open
f
ff

open
f
ff

open
f
ff

f
p

f
p

f
p

Hn 2
f
p

f

open
ff
open
ff
open
ff

Bass tbn
ff

ff

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with 17 staves. The top staff is for Soprano E♭ Cornet, followed by Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score begins with a key signature of two flats and a 4/4 time signature. A 'C' time signature change is indicated at the top right. Dynamics include piano (p) and forte (f). The score features various musical notations such as slurs, accents, and dynamic markings.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Harmon mutes (remove tube)

mp Three div.

solo

mp

solo

mp

p cow bell (Small)

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Solo open
mp

mp

Lc. on crown
mp

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with parts for various brass instruments and two percussionists. The brass section includes four cornets (Soprano, Solo, Repiano, and 2nd), a Flugelhorn, four horns (Solo, 1st, and 2nd E♭), two baritones, three trombones (1st, 2nd, and Bass C), an euphonium, and two basses (E♭ and B♭). The percussion section consists of two players. The score features a variety of dynamics, with many parts playing fortissimo (ff) or fortississimo (fff). There are also performance instructions such as 'Play 2. time onle' and 'T-T' (trumpet) for the trombone parts. The page number 137 is in the top left, and the rehearsal mark '2. open' is in the top right.

144

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass C Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Percussion 1

Percussion 2

The image shows a page of a musical score for a brass and percussion ensemble. It consists of 16 staves, each representing a different instrument. The instruments listed are Soprano E \flat Cornet, Solo B \flat Cornet, Repiano B \flat Cornet, 2nd B \flat Cornet, 3rd B \flat Cornet, B \flat Flugelhorn, Solo E \flat Horn, 1st E \flat Horn, 2nd E \flat Horn, 1st B \flat Baritone, 2nd B \flat Baritone, 1st B \flat Trombone, 2nd B \flat Trombone, Bass C Trombone, B \flat Euphonium, E \flat Bass, B \flat Bass, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The music features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *open* and *Wood blocks*. The Percussion 1 part includes a specific rhythmic pattern for wood blocks. The score is arranged in a standard orchestral format, with the brass instruments grouped together and the percussion instruments at the bottom.

Soprano Eb Cornet
p

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet
St muted
p

3rd Bb Cornet
St muted
p

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone
St muted
p

2nd Bb Trombone
St muted
p

Bass C Trombone
St muted
p

Bb Euphonium
p

Eb Bass
p

Bb Bass
p

Percussion 1
p

Percussion 2
p

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percuss'

open

f

ff

p

Hn 2

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3) Witches

♩ = 100

E♭ Soprano Cornet
ff

Solo B♭ Cornet
ff *one St muted* *mp*

Repiano B♭ Cornet
St muted *mp*

2nd B♭ Cornet
St muted *mp*

3rd B♭ Cornet
St muted *mp*

B♭ Flugelhorn
ff *mp*

Solo E♭ Horn
ff *mp*

1st E♭ Horn
ff *mp*

2nd E♭ Horn
ff *mp*

1st B♭ Baritone
ff

2nd B♭ Baritone
ff

1st B♭ Trombone
ff

2nd B♭ Trombone
ff

Bass C Trombone
ff

B♭ Euphonium
ff

E♭ Bass
ff

B♭ Bass
ff

Percussion 1
ff

Percussion 2
ff

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 180-187. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. Dynamics include mp and st muted. Percussion parts include Timpans and Tambourine.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

play if required

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score is arranged in 17 staves. The top five staves are for the cornet section (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, and 3rd B♭). The next three staves are for the horn section (B♭ Flugelhorn, Solo E♭, and 1st E♭). The following three staves are for the baritone section (1st B♭ and 2nd B♭). The next three staves are for the trombone section (1st B♭, 2nd B♭, and Bass C). The next two staves are for the euphonium and bass section (B♭ Euphonium, E♭ Bass, and B♭ Bass). The bottom two staves are for Percussion 1 and Percussion 2. The score includes various dynamic markings such as *mp*, *cresc.*, *mf*, and *f*. Performance instructions include "three Open", "open", and "Tutti". A box labeled "H" is located at the top right of the page.

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*. A *tr* (trill) is indicated above the staff in the second measure.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*. A *tr* (trill) is indicated above the staff in the second measure. The word *Tutti* is written above the staff in the second measure.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff contains a melodic line with dynamics *f* and *mf*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff contains a melodic line with dynamics *f* and *mf*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff contains a melodic line with dynamics *f* and *mf*.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*. A *tr* (trill) is indicated above the staff in the second measure.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff contains a melodic line with dynamics *f* and *mf*.

Bass C Trombone

Musical staff for Bass C Trombone. The staff contains a melodic line with dynamics *f* and *mf*.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*. A *tr* (trill) is indicated above the staff in the second measure.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a melodic line with dynamics *mf*, *f*, and *mf*.

Percussion 1

Musical staff for Percussion 1. The staff contains a rhythmic line with dynamics *mf* and *f*.

Percussion 2

Musical staff for Percussion 2. The staff contains a rhythmic line with dynamics *mf* and *f*.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

The musical score is arranged in 18 staves. The top five staves (Soprano E♭ Cornet to 3rd B♭ Cornet) are in treble clef. The next five staves (B♭ Flugelhorn to 2nd E♭ Horn) are in treble clef. The next four staves (1st B♭ Baritone to Bass C Trombone) are in bass clef. The next three staves (B♭ Euphonium to B♭ Bass) are in treble clef. The bottom two staves (Percussion 1 and Percussion 2) are in bass clef. The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*. The word "Fine" is written above the final measure. Percussion 1 includes a "wood block" section. The score concludes with a double bar line and repeat dots.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion

mp

p

one

one St muted

one

one

mp

p

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

J. = 168

4) Wizards

J

E♭ Soprano Cornet
f *ff*

Solo B♭ Cornet
f *ff*

Repiano B♭ Cornet
f *ff*

2nd B♭ Cornet
f *ff* *mf*

3rd B♭ Cornet
f *ff* *mf*

B♭ Flugelhorn
f *ff*

Solo E♭ Horn
f *ff*

1st E♭ Horn
f *ff*

2nd E♭ Horn
f *ff*

1st B♭ Baritone
f *ff* *mf*

2nd B♭ Baritone
f *ff* *mf*

1st B♭ Trombone
ff *mf* *f*

2nd B♭ Trombone
ff *mf* *f*

Bass C Trombone
ff *mf* *f*

B♭ Euphonium
f *ff* *mf*

E♭ Bass
f *ff* *mf*

B♭ Bass
f *ff* *mf*

Percussion 1
f *mf*

Percussion 2
p *f* *p* *f* *mf*

Tamb
h-h & tamb

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

This musical score page, numbered 293, contains 18 staves of music. The instruments are listed on the left: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The 2nd, 3rd, 1st, and 2nd B♭ Cornets, 1st and 2nd B♭ Baritones, B♭ Euphonium, E♭ Bass, and B♭ Bass parts feature rhythmic patterns of eighth and sixteenth notes with accents. The 1st, 2nd, and Bass C Trombone parts play sustained notes with long slurs. The Percussion 1 and 2 parts play rhythmic patterns of eighth and sixteenth notes with accents.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

This musical score page, numbered 297, contains 17 staves of music. The instruments are listed on the left: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The 2nd, 3rd, 1st, and 2nd B♭ Cornets, 1st and 2nd B♭ Baritones, B♭ Euphonium, E♭ Bass, and B♭ Bass parts feature rhythmic patterns of eighth and sixteenth notes with accents. The 1st and 2nd B♭ Trombones and Bass C Trombone parts play sustained notes with long slurs. The Percussion 1 and 2 parts play rhythmic patterns with accents. The Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, and 1st and 2nd E♭ Horn parts are mostly silent, indicated by a horizontal line with a dash.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

This musical score is for a brass and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The key signature is one flat (B♭). The percussion parts are written on a grand staff with a snare drum and cymbal.

This musical score is for a brass and percussion ensemble, spanning measures 305 to 308. The instruments are arranged in the following order from top to bottom: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, E♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first three measures (305-307) feature a dynamic of *f* (forte) for the horns and *f* for the trombones. In measure 308, the horns and baritones/euphoniums play at *mf* (mezzo-forte), while the trombones and basses continue at *f*. The percussion parts play at *mf* throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

Soprano E♭ Cornet

Solo E♭ Cornet

Repiano E♭ Cornet

2nd E♭ Cornet

3rd E♭ Cornet

E♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st E♭ Baritone

2nd E♭ Baritone

1st E♭ Trombone

2nd E♭ Trombone

Bass C Trombone

E♭ Euphonium

E♭ Bass

E♭ Bass

Percussion 1

Percussion 2

This page of a musical score contains 18 staves of music. The top five staves are for the E♭ Cornet section: Soprano, Solo, Repiano, 2nd, and 3rd. The next five staves are for the E♭ Horn section: Solo, 1st, and 2nd. The following five staves are for the E♭ Baritone section: 1st and 2nd. The next three staves are for the E♭ Trombone section: 1st, 2nd, and Bass C. The next two staves are for the E♭ Euphonium and E♭ Bass sections. The final two staves are for Percussion 1 and Percussion 2. The music is written in 4/4 time with a key signature of one flat (B♭). The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts consist of rhythmic patterns on a snare drum and cymbals.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

This page contains a musical score for a brass and percussion ensemble. The score is written for 16 parts: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *pv* (pianissimo) are indicated throughout. A box labeled 'L' is positioned above the first staff.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

ff

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Percussion 1

Percussion 2

The musical score is arranged in a standard orchestral format with parts for various brass instruments and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 326 and ends at measure 329. The first four measures (326-329) are marked with a dynamic of *p* (piano). The 1st and 2nd Baritone parts, along with the Euphonium, enter in measure 328 with a dynamic of *mp* (mezzo-piano). The Eb Bass and Bb Bass parts also enter in measure 328 with a dynamic of *mp*. The Percussion 1 part has a specific instruction: *Lc. on crown (sd sticks)*, indicating a low tom or similar instrument. The Percussion 2 part has a specific instruction: *Lc. on crown (sd sticks)*, indicating a low tom or similar instrument. The score is written for a large ensemble, with multiple parts for each instrument type.

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Musical score for brass and percussion instruments. The score is written for 16 parts: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1, and Percussion 2. The music is in 4/4 time and features a melodic line for the 2nd, 3rd, and Flugelhorn parts, and a rhythmic accompaniment for the horns, baritones, euphonium, and basses. The dynamic marking *mf* is used throughout. The percussion parts are currently blank.

Soprano E♭ Cornet *mf* *ff*

Solo B♭ Cornet *mf* *ff*

Repiano B♭ Cornet *mf* *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass C Trombone *ff*

B♭ Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percus

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet